

## Color Temperature assignment:

Your assignment is to observe and respond to “light” in terms of color temperature. You can shoot any subject matter that you want. However, you should avoid cliché’s.

You should shoot using the following parameters:

- 1) Shoot the exact same subject and composition using AWB outside in morning, mid-day and late afternoon light.
- 2) You make a series of images where you shoot the first image using AWB and then changing the AWB to the appropriate setting for the light condition. You should shoot a separate image for each white balance setting your camera has. For example: If you shoot an image inside where lighting is doing with regular tungsten light bulbs. Shoot one image with AWB and another version of the same composition where you’ve change the white balance setting to Tungsten.
- 3) Shoot the remainder of your images under unusual light where the color of light plays an important role. You need to shoot at least 72 images.
- 4) Make at least three prints (not mounted) of your best images for critique